



Master of Arts English Literatures and Literary Theory (MELLIT)

Assignment (2025 Intake)

Choose one of the two assignments below (A or B) and write an **essay of approximately 2,000 words**. Please upload the document into your online application form along with a signed declaration stating that you have independently completed the work and have properly indicated any material taken from external sources.

Assignment A

Please conduct a [close reading](#) of the following poem (Sylvia Plath, “Metamorphosis”). Cite from the text to support your argument.

SYLVIA PLATH

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METAMORPHOSIS

Haunched like a faun, he hooded
from grove of moon-glint and fen-frost
until all owls in the twigged forest
flapped black to look and brood
on the call this man made.

No sound but a drunken coot
lurching home along river bank;
stars hung water-sunk, so a rank
of double star-eyes lit
boughs where those owls sat.

An arena of yellow eyes
watched the changing shape he cut,
saw hoof harden from foot, saw sprout
goat-horns; marked how god rose
and galloped woodward in that guise.

January 1957



Assignment B

Please analyse the trailer to the 2021 film *The Tragedy of Macbeth* and comment on its adaptation of William Shakespeare's play. Consider consulting a glossary of film terms [such as this one](#).

- ❖ [Official trailer to *The Tragedy of Macbeth* \(2021\)](#)
- ❖ [William Shakespeare's *Macbeth*](#)